162

No. 162 Am Bd Auct.

Fine and Rare
Dollars, Cents, Half-Cents
and Foreign Coins.
To be sold Tuesday, May 2nd, [illegible]

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A COLLECTION

—OF—

FINE UNITED STATES DOLLARS,

Comprising nearly all the rare dates.

AND A FINE SELECTION OF BEAUTIFUL AND RARE

FOREIGN CROWNS,

The Property of Mr. John Marr, of Rochester, N. Y.

ALSO,

A SUPERB COLLECTION OF

United States Cents and Half Cents,

COLONIAL COINS, Etc., Etc.,

The Property of Mr. C. F. Frothingham, of New York.

TO BE SOLD AT AUCTION, BY

Messrs. BANGS & CO.,

Nos. 739 and 741 Broadway, New York.

On Tuesday, May 29th, 1883,

Commencing at 2 o'clock

The Coins will be on Exhibition on Day of Sale from 9 A. M. until 10 P. M.

Catalogued by H. G. SAMPSON,

Corner Broadway and Fulton St., New York,

(Residence, 41 Bushwick Ave., Brooklyn, E. D.)

Collectors may rely with full confidence on the correctness of the descriptions of the Coins herein offered. Such an opportunity to obtain some of the rarest and most perfect pieces seldom occurs.

Respectfully,

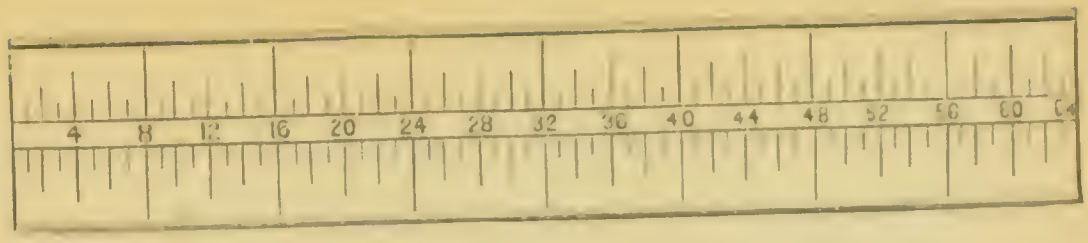
H. G. SAMPSON.

This Catalogue is forwarded to Collectors with the compliments of

who will be pleased to execute any orders.

Purchasers will oblige those to whom their orders are entrusted by forwarding instructions in time to reach their destination a few days before the sale.

JOSEPH B. STILWELL, PRINTER, 20 CLIFF STREET, NEW YORK.



CATALOGUE.

MISCELLANEOUS COPPER COINS.

3 5 1 NAPLES. Charles II 1677. Bust. Rev Fleece in wreath. Good and scarce. Size 15

2 5 2 RUSSIA. 1803. 5 Kopecs. Fine.

2 0 3 HOLLAND 1688. Copper token; ship Good.

2 2 4 MOROCCO. 1276 (Hegira) Copper coins Good 2 pieces

6 5 JAPAN. Tempo Fine.

3 6 Miscellaneous Includes several scarce Canadian and English tokens Average good Several pierced 28 pieces

1 7 Copper token. "Slave trade abolished by Great Britain. 1807" Good Size 22

2 8 Vernon Medal, 1739 New York Cent, 1794 Poor. 2 pieces

5 9 Hard Times Tokens Includes several scarce types Fair to very fine

10 10 1838 "Am I not a woman and a sister" Very good and scarce.

14 11 1837. Feuchtwanger Cents Varieties Fine 3 pieces

3 12 5 and 1 Cents, encased postage stamps, 3d brass; copper and brass tokens, etc Good. 10 pieces

2 13 American Cent of 1810, stamped in centre with head of Lincoln, laureate, and in high relief Very fine and interesting. Never saw this before

2 14 Carthage; Nimes Colonial; and 3d Brunswick Prussia Good 3 pieces

6 15 Minor Silver Coins of Germany, etc; average dime size. Good. 8 pieces

COLONIAL COINS.

/30 16 ROSA AMERICANA. 1722 Penny. Bust of George I. Rev. Blooming rose. Fine and very scarce.

70 17 1722 Half-penny. Same type as last. Very good.

/50 18 1723 Two-pence. Bust of George I. Rev. Crowned rose. Fine and very scarce.

50 19 WOOD. Half-penny. 1723 Olive color. Very fine.

/00 20 LOUISIANA. 1721 Cent. Good.

/10 21 1722 Cent. Very fine impression; part of legend not on planchet.

20 22 1767 Colonies Francaises; unstamped. Very fair.

25 23 VIRGINIA. 1773 Half Cent. Fine.

25 24 NOVA CONSTELLATIO. 1783. U. S. in Roman text; thick wreath and pointed rays between stars. Very good.

65 25 1783 U. S. in Roman text; slender wreath and blunt rays between stars. Fine.

85 26 1785 U. S. in script. Fine.

20 27 FRANKLIN or Fugio Cent. 1787 "States United." Rather weak impression, but bright red and uncirculated.

30 28 Duplicate. Same condition as last.

22 29 Other duplicates. Same condition, but slightly cut on edge, or imperfect planchet. 3 pieces

20 30 Impressions from three different dies, all "States United." Very good. 4 pieces

/30 31 "United States." Very good impression; red and uncirculated.

45 32 CONNECTICUT. 1785 Bust to right: large lettering. Fine and scarce.

25 33 1785 Young head. Edge a little battered, but very good and scarce.

/5 34 1786 Bust to left. Rev. Entire date on coin. Very good and scarce.

25 35 1787 Horned breast. Fine.

/2½ 36 1787 Bust to left. From different dies. Very good. 3 pieces

/3 37 1788 Bust to left. Very good and scarce.

/0 38 1788 Bust to right. Varieties Good. 2 pieces

2 5 39 1788 Hercules head. Very good obverse; the reverse apparently over some other coin.

3 5 40 NEW JERSEY. 1787. Short plough without knobs to handles; curved beam. Fine.

2 5 41 1787. Plough with knobs to handles, and straight beam. Very good.

1 5 42 1787. Short thick plough; horse with long neck. Planchet a little damaged. Good.

2 5 43 NEW YORK. 1787. Figure of Liberty to left. A cut on face. Very good.

2 5 44 MASSACHUSETTS. 1787. Cent; from different dies. Good. 2 pieces.

2 1 45 1788. Cent. Good.

3 2 5 46 VERMONT. 1785. "Vermonts res publica." Fine and rare.

5 47 1786. "Vermontenseum res publica." Very fine, but mis-struck, the date not showing on planchet.

2 2 5 48 1788. "Vermon + Auctori +." Rev. INDEP ET LIB. Small date. Fine olive color, small cut on reverse.

2 5 49 1788. "Vermon. Auctori ★." Rev. INDE ★ ET LIB ★. Very good obverse, and a strictly fine reverse, which is unusual.

1 0 50 1788. Fair impressions; poor "Britannia" rev. 2 pieces.

1 2 0 51 KENTUCKY. Cent. Pyramid of stars, each inscribed with initial letter of State. Plain edge; fine.

4 0 52 WASHINGTONIA. 1783. Cent. Bust in toga. Good.

1 5 53 1783. Cent. "Unity States." Very fair.

2 7 54 Double head. Cent. Good.

5 5 55 1791. Cent. Military bust of Washington to left. WASHINGTON PRESIDENT. Rev. Small eagle. Uncirculated; very scarce.

1 7 0 56 1795. Bust of Washington to right. Rev. LIBERTY AND SECURITY. Lettered edge. Very fine.

3 0 57 Bust of Washington to right. Rev. "Success to the United States." Brass. Fine. Size 16.

7 5 58 Brass military button. G. W. in oval. "Long live the president." Fine. Size 22.

4 2 5 59 CONFEDERATE STATES. 1861. Cent. Copper. Uncirculated, and a scarce coin.

UNITED STATES CENTS.

Collectors will recognize in this superb collection, complete as regards dates, many of the choicest cents offered at the principal auction sales of coins held during the last decade, and will also find a few specimens, unequaled for beauty and rarity, which have never yet passed through an American sale. References are made to the ***Monograph of United States Cents and Half Cents,*** *by Ed. Frossard.*

4000 60 1793 Head of Liberty to right. Wide date. Rev. Chain of 13 links. UNITED STATES OF AMERICA. The hair slightly flattened behind the ear. Good light brown color. Very fine and rare. (*Monograph No. 1*, 2d rev.)

2150 61 1793 Chain. Same type as last. Close date. Pin-head nicks in the field, and slightly rough in spots, but a sharp, beautiful impression, of dark olive color, and uncirculated. Extremely rare. (*Monograph No. 3.*)

2100 62 1793 Head of Liberty with long, flowing hair to right. A sprig of three leaves under the bust. Rev. ONE CENT, within a wreath of laurel. Uncirculated impression. Brilliant olive. (*Monograph No. 7*, 2d rev.)

6800 63 1793 Head of Liberty to right, a liberty cap on staff over the shoulder. Rev. ONE CENT in wreath of laurel. An extremely fine impression of this rare type, of olive color, the dotted border and centre of reverse both sharp, which is unusual. Highly desirable for any cabinet. (*Monograph No. 11.*)

1600 64 1794 Amiable face. Olive color. ~~Uncirculated~~, and a rare variety. (*Monograph No. 16.*)

2000 65 1794 Crooked 7. Rev. Chain of minute stars near and between the milling. The best impression of the STARRED variety ever offered at a sale. Extremely rare, only 5 specimens known, three of which are poor.

[illegible] 66 1795 Liberty cap, thick planchet, lettered edge. Sharp, perfect impression, deep milling obverse and reverse. Brilliant olive. Uncirculated. A gem of high rarity. (*Monograph No. 1*)

[illegible] 67 1795 Liberty cap; thin planchet, with ONE CENT on reverse high in wreath. Sharp, perfectly uncirculated impression, of brilliant golden olive. In condition and rarity a perfect match to last number. (*Monograph No. 3.*)

[illegible] 68 1795 Jefferson head. Very good for this rare type, the date and part of reverse, as usual, weak. Rarely offered, and in constant demand.

6/[illegible] 69 1796 Liberty cap; the 6 in date far from bust. A perfect, sharp, and uncirculated impression, of rich and brilliant olive color; undoubtedly the finest impression known. (*Monograph No. 2.*)

11/[illegible] 70 1796 Draped bust. The 6 in date crooked and no milling on obverse. Brilliant olive; extremely fine and rare.

1[illegible] 71 1797 Large date. Deep milling; very sharp, perfect, and uncirculated impression; fine olive and considerable original red color on reverse.

1[illegible] 72 1797 Close date. Dark olive; perfect impression and uncirculated.

[illegible] 73 1798 Medium date, far from bust. Very fine impression, olive color, uncirculated.

[illegible]/[illegible] 74 1799. The head shows all the fine lines of hair; the date touches milling with 99 knobbed; legend fine. Rev. Bold, with small break in die under 1 of ONE, usually mistaken for the dot or mint mark. Scarcely any milling on obv., but on rev. it extends nearly around the entire circumference. Of good light brown color, and by far the best and most desirable specimen of this, the rarest date of the Cents I have seen. Purchased in London by H. C. L., some six years ago.

[illegible] 75 1799 over 1799. The curve of 9 in first is very sharp. Bright red, sharp and uncirculated. One of the finest Cents of early dates known, and in its condition unique. Purchased at the Merritt sale.

5-25- 76 1800 Break in die through the first 0 extends under the last figure of date. Very fine, if not uncirculated. Rare.

A chronic propensity to appear as a great authority on coins caused the cataloguer of a recent sale to deny the existence of the overstrike 1800–1799, and to claim that the curve in first 0 of date 1800 is really only a break in the die. The fact is that both varieties exist, and have been known to exist, but it must be conceded that the differences between them are rarely found as marked as in the two last numbers.

2 00 77 1801 Medium date. Light olive, sharp, uncirculated. Very rare.

5-00 78 1802 Side in 1 touches lower curl. Brilliant olive; sharp impression, uncirculated. Rare.

32 0- 79 1802 Top of 1 touches hair. Dark olive; uncirculated.

120-0 80 1803 Very fine impression; close, narrow milling; light olive color. Uncirculated and rare.

1000 0 81 1804 Perfect die. A splendid impression of this rare date; barely, if at all, circulated, and of light steel color. A few pin scratches on obverse field, but scarcely visible to the naked eye. Highly desirable, and extremely rare.

32 0- 82 1805 ~~Fine~~; dark olive. Very scarce.

6 10-0 83 1806 Very fine and sharp impression, of good olive color. Uncirculated, and in this condition very rare. Cost $100

26 00 84 1807 Perfect die. Uncirculated impression, of fine olive color. Very rare.

5-200 85 1808 Perfect impression, and perfectly uncirculated; all the stars as sharp as when struck. Light bronze color; the finest cent of this date I have seen—a gem.

240 0 86 1809 ~~Extremely~~ fine; light brown color. Rare.

6 00 87 1810 Uncirculated; nearly all the stars flattened from weak dies. Reddish color. Rare. cleaned

290 0 88 1811 Perfect die. Nearly all the stars sharp, and a splendid impression. Dark steel color; uncirculated. Very rare.

2 00 89 1812 Several stars rubbed; extremely fine.

20 0- 90 1813 Small cut on edge; very fine and scarce.

6 00 91 1814 Crossed 4. Dark, brilliant steel color. Very sharp and uncirculated. Very scarce.

92 1816 Broken die ; very fine.

93 1817 Large date, first 1 distant. Beautiful golden olive. Sharp and uncirculated.

94 1817 15 stars. A few stars slightly weak ; extremely fine and scarce.

95 1818 Large date ; good.

96 1819 Wide date ; reddish, uncirculated.

97 1820 over '19. Deep milling ; fine olive color and uncirculated.

98 1820 Connected stars. Red and uncirculated.

99 1821 *Brilliant proof* ; very rare.

100 1822 Large stars, deep milling. Fine proof of brilliant steel color. Very rare.

101 1823 Perfect die. Strictly fine, and in this condition rare.

102 1824 Light olive color, fine impression. A few stars not struck sharp. Uncirculated, and one of the most difficult dates to obtain in this condition. Very rare.

103 1825 Light steel color. Sharp and uncirculated. Rare.

104 1825 Another impression from different dies. Light red ; uncirculated.

105 1826 Sharp impression. Original red color ; perfectly uncirculated. Very rare.

106 1826 Duplicate. Dark olive color ; uncirculated.

107 1827 Small date. Proof of brilliant violet color. Very rare.

108 1828 Large date. Steel color ; very fine.

109 1828 Small date. Reddish ; uncirculated.

110 1829 Olive color ; very fine.

111 1830 ~~Fine~~

112 1831 Very fine.

113 1832 ~~Very~~ fine. Olive color, corrosion spot on reverse. Scarce.

114 1833 Olive color ; very fine.

115 1834 Small date ; connected stars. Red, and uncirculated.

116 1835 Small rounded stars ; very fine.

117 1835 Small rounded stars ; fine.

118 1836 Small break in die on edge. ~~Very~~ fine.

119 1837 Plain hair-string. All stars perfect; reddish color, uncirculated and rare.

120 1837 Beaded hair-string. Four stars rounded from weak dies, but a beautiful impression of original red color, and struck for a proof. Very rare.

121 1838 Same condition as last. Rare.

122 1838 Fine.

123 1839 '38 head. Fine; spotted on reverse.

124 1839 Booby head. Olive color; uncirculated.

125 1839 '40 head. Fine.

126 1840 Small date. Proof of brilliant golden color. Very rare.

127 1841 Brilliant proof; original red color. Very rare.

128 1841 Very fine; obverse of fine yellow bronze color.

129 1842 Small date. Dark olive color; uncirculated, and very scarce.

130 1843 '42 obverse and reverse. *Brilliant proof:* very rare.

131 1844 Dark olive; uncirculated.

132 1845 Dark olive; fine.

133 1846 *Brilliant proof;* very rare.

134 1847 Dark olive; very fine.

135 1848 *Brilliant proof:* very rare.

136 1849 *Fine proof:* rare.

137 1850 Dark olive; uncirculated.

138 1851 Uncirculated.

139 1852 Uncirculated.

140 1853 Dark olive; uncirculated.

141 1854 Uncirculated.

142 1854 Uncirculated.

143 1855 Straight 55; uncirculated.

144 1855 Duplicate; uncirculated.

145 1855 Slanting 55. *Proof:* rare.

146 1856 *Brilliant proof:* rare.

147 1857 Small date. Fine proof obverse. Rare.

HALF CENTS.

148 1796 A remarkably fine impression of this exceptively rare date; all the hair lines prominent, the date and legend perfect; the centre inscription on reverse a little weak from a slight imperfection of the dies. Undoubtedly a finer impression than has been offered for a long time. Barely, if at all, circulated, and of beautiful steel color.

149 1831 *Brilliant proof. Very rare.*

150 1833 *Brilliant proof.* Rare.

151 1840 *Brilliant proof. Very rare and original.*

152 1841 *Brilliant proof. Very rare and original.*

153 1841 *Dull proof. Very rare and original.*

154 1843 *Brilliant proof. Very rare and original.*

155 1846 *Proof. Rare and original.*

156 1848 *Proof, obverse. Rare and original.*

157 1852 *Uncirculated. Rare and original.*

158 1855 *Brilliant proof. Rare.*

DUPLICATE CENTS, HALF CENTS, Etc.

159 1793 Wreath. Edge lettered "One hundred for a dollar." Very good and scarce.

160 1794 Very good.

161 1795 Thick planchet; lettered edge. Good and very scarce.

162 1795 Thin planchet. Rev. "One Cent" high; good.

163 1796 Liberty cap. Very good.

164 1796 Draped bust. Good.

165 1797 Good.

166 1798 Very good. 2 pieces.

167 1801 Good. 2 pieces.

168 1802-'03 Very good. 2 pieces.

169 1806 Very good indeed, and scarce. Nickel.

170 1807 Perfect die. Very good.

171 1808 Fine; nicked, very scarce.

172 1809 Very good. Rare.

40 173 1810 Very good.
80-174 1811 Perfect die. Good and scarce.
80 175 1820 Perfect die; fine.
50-176 1821 Very good; scarce.
16 177 1823 over 1822. Very fair and scarce.
30 178 1824 Very good indeed; scarce.
28 179 1827 Very good.
30 180 1834 Connected stars; fine.
40 181 1841 Connected stars; fine.
42 182 1843 '44 Obv. and rev. Fine. Very scarce.
20 183 1848 Very fine. cleaned
20 184 1849 Very fine.
20 185 1856 Uncirculated.
40 186 1857 Large date. Very fine.
3½ 187 1795, '98, 1800, '01, '02, '06, '07, etc. Average fair. 32 pieces

100 188 HALF CENTS. 1794 Very good.
130 189 1795 Thin planchet; very good.
50 190 1797 Very good and scarce; nicked.
60 191 1800 Fine and scarce.
25-192 1804 Fine.
45-193 1806 Pointed 6. Fine.
5½ 194 1807, '08, '09, '25, '26, '28, '32, '33, '34, '35 Good and fine. 12 pieces
55-195 1837 "Half Cent Worth." Very fine and scarce.
8 196 1853, '54, and '56. Fine. 3 pieces
15-197 1857. Red and uncirculated.
6 198 1803–1856 Good lot. 13 pieces
4½ 199 NICKEL CENTS. 1858 Uncirculated. 6 pieces
2½ 200 1859 (2), 1860, '61 (2), '62 (2), '63 (2), and '64 (2). Uncirculated. 11 pieces
1½ 201 BRONZE CENTS. 1864, '65, '71, '75, '78, '79 and '80. Uncirculated. 39 pieces
5 202 TWO CENTS BRONZE. 1864. Uncirculated. 5 pieces
16 203 1879 5, 3, and 1 Cents; proof. 3 pieces
5 204 THREE CENTS SILVER. 1852, '59, '61 and '62. Uncirculated. 4 pieces

UNITED STATES DOLLARS.

2 5-50 205 1794 Head fine, the eye perfect, the hair a little flattened on prominent parts; legend and date strong for this date, stars *all* very good, but flat. An oval stamp under the chin bears some indistinct letters in monogram. Strictly fine for date, and a very rare and desirable dollar.

3 0-0 206 1795 Flowing hair. Stars sharp. Fine and very scarce.

2 6-0 207 1795 Duplicate of last. Fine.

3 0-0 208 1795 Flowing hair; hair just chafed; stars sharp. Very fine and scarce.

2 5-0 209 1795 Duplicate of last. Same condition.

1 6 5- 210 1796 Large date. Very good indeed.

3 5-0 211 1796 Medium wide date. Very fine; scarce.

1 9-0 212 1797 Seven stars facing. Fine and scarce.

2 1-0 213 1797 Six stars facing. Very good and scarce.

7 5-0 214 1798 Small eagle; 15 stars. Nearly fine and rare.

5-1-0 215 1798 Small eagle; 13 stars. Very good and rare.

2 5-0 216 1798 Large eagle. Very good.

3 6-0 217 1799 Uncirculated. Scarce.

2 9-0 218 1799 Five stars facing. ~~Very~~ good and scarce.

1 3-0 219 1800 Stars sharp. Very good.

6 0-0 220 1801 Sharp; barely circulated. A very fine dollar, and scarce.

1 3-0 221 1802 Over '01. ~~Very~~ good.

1 3-0 222 1802 Perfect date. Fine.

1 2 5- 223 1803 Fine; nick in the field.

6 7 5- 224 1804 An extremely deceiving alteration, for which a large price was offered the owner by a bona-fide collector.

8 6-0 225 1836 *Gobrecht* at base. Proof. Scarce.

1 3-0 226 1840 ~~Uncirculated~~; mint lustre. Scarce.

1 3-0 227 1841 Uncirculated. Very scarce.

2 0 5-228 1842 Uncirculated; mint lustre. Scarce.

1 2 5-229 1843 ~~Uncirculated~~; mint lustre. Rare.

1 4 5-230 1844 A little hay marked. Uncirculated.

1 4-0 231 1845 Uncirculated; mint lustre. Scarce.

1 7-0 232 1846 Uncirculated. Scarce.

1 2 5-233 1847 ~~Uncirculated~~. Nicked.

2 10 234 1848 Uncirculated. Small nicks.
1 40 235 1849 ~~Very~~ fine.
2 05 236 1850 O. Very fine.
3 50 237 1851 Nicked proof. *Excessively rare.*
4 25 238 1852 Brilliant proof. Small nick in the field. *Excessively rare.*
1 00 239 1853 Fine.
7 25 240 1854 Small nicks in the field. Very fine and scarce.
5 80 241 1855 A few stars rounded, and small nicks in the field. Very fine and rare.
11 50 242 1856 Brilliant proof. *Excessively rare.*
4 60 243 1857 Stars rounded. Proof and very scarce.
32 00 244 1858 Brilliant proof. *Extremely rare.*
1 70 245 1859 Fine proof. Scarce.
1 25 246 1859 O. Extremely fine.
1 30 247 1860 Fine proof. Scarce.
1 90 248 1861 Fine proof. Scarce.
1 70 249 1862 Brilliant proof. Scarce.
1 60 250 1863 Brilliant proof. Scarce.
1 80 251 1864 Brilliant proof. Rare.
1 60 252 1865 Brilliant proof. Rare.
1 40 253 1865 Brilliant proof. Rare.
1 30 254 1867 Brilliant proof.
1 65 255 1868 Brilliant proof, Rare.
1 40 256 1869 Brilliant proof. Rare.
1 25 257 1869 Proof. Rubbed in the field.
1 40 258 1870 Brilliant proof. Rare. scratched
1 60 259 1871 Brilliant proof. Rare.
1 45 260 1872 Brilliant proof.
1 30 261 1873 Old style. Brilliant proof. Scarce. scratched
1 40 262 1873 Trade. Brilliant proof.
2 20 263 1874 Trade. Brilliant proof.
1 35 264 1875 Trade. Brilliant proof.
30 265 1876 Trade. Brilliant proof.
1 30 266 1877 Trade. Brilliant proof.
2 25 267 1877 Duplicate. Brilliant proof.
1 25 268 1878 Trade. Brilliant proof.
1 30 269 1878 Standard. Uncirculated.
1 50 270 1879 Trade. Brilliant proof.

10 271 1879 Standard. Brilliant proof.

30 272 1880 Trade. Brilliant proof.

10 273 1880 Standard. Brilliant proof.

2 3 75 274 1873 Pattern Trade Set. 6 designs, all in beautiful proof condition. Rare and very desirable.

FOREIGN COINS.—SILVER.

A remarkably fine collection of Foreign Coins, not under Crown or Dollar size, many with portraits of kings and rulers, and generally in extremely fine condition.

ENGLAND.

5 70 275 Edward VI. 1551. Crown. King on richly caparisoned horse to right; the date in the field below. Rev. Royal arms, POSVI, etc., *m. m.* y, for Southwark mint. Very good indeed, and rare.

4 75 276 Elizabeth. (1601.) Crown. Crowned bust to left, with sceptre and orb. Rev. Arms, POSVI, etc., *m. m.* I. As usual, the head is weakly struck, otherwise ~~very~~ good and rare.

9 50 277 Mary and Henry Darnley. 1565. Broad Crukston dollar. Crowned arms, a blooming thistle on each side in the field. Rev. EXVRGAT DEVS & DISSIPENTVR INIMICI ET; a palm tree crowned. Small nick on edge, but a fine impression of this rare coin.

4 25 278 James I. Crown without date. King on horseback to right, in his hand a sword. Rev. OD AT PAVS CONIVNXIT NEMO SEPARET: a garnished shield bearing the arms of England, Scotland, France, and Ireland. Very good, and extremely rare.

4 50 279 Charles I. 1644. Crown. King on horseback to left. Rev. CHRISTO AVXILIO REGNO; oval shield of arms. Obverse rubbed in centre; ~~very good~~ and rare.

6 50 280 Commonwealth. 1653. Crown. Shield, with the cross of St. George, within branches of laurel and palm. Rev. COD WITH EAS, two shields surmounted by the numeral V. Nicked on edge, a fine impression. Rare.

2 10 281 Charles II. 1666. Crown. Bust laureate in armor to right. Rev. Four crowned shields, forming a cross; in the angles four pairs of C in monogram. Fine.

1 50 282 James II. 1687. Crown. Bust laureate to left. Rev. Four shields, crowned, the field plain. Very good.

4 50 283 William and Mary. 1693. Crown. Busts jugata to right. Rev. Crowned shields; four pairs of W in angles. Obverse legend in part weak. ~~Fine~~ and rare.

1 25 284 William III. 1696. Crown. Draped bust laureate to right. Rev. Four shields, crowned, plain; good.

1 40 285 Anne. 1707. Crown. Draped bust to left. Rev. Four shields, crowned, plain. Good.

5 00 286 The same. 1713. Crown. Same type as last, but roses and fleurs-de-lis in angles on rev. Sharp, uncirculated; in this condition, rare.

5 25 287 George I. 1723. Crown. Draped bust laureate to right. Rev. Four shields, crowned; S. S. C. for "South Sea Co." in angles. Very fine and rare.

2 70 288 George II. 1746. Crown. Bust laureate, in armor, to left. LIMA. Rev. Four shields crowned, the field plain. A strong impression of this beautiful and rare coin. Uncirculated.

2 00 289 George III. 1804. Dollar. Bust in armor, laureate, to right. Rev. BANK OF ENGLAND. Britannia seated in oval shield, inscribed FIVE SHILLINGS, DOLLAR, a mural crown above. Probably struck over a Spanish dollar; very fine.

5 00 290 The same. 1804. Dollar. Obverse similar to last. Rev. BRITANNIARUM REX FIDEI DEFENSOR. Crowned shield within a garter inscribed HONI SOIT QUI MAL Y PENSE. Brilliant proof impression, struck over another coin. Extremely rare.

2 50 291 The same. 1804. Six shillings. Similar obverse. Rev. BANK OF IRELAND TOKEN. Female seated, with harp and branch of palm. ~~Extremely~~ fine.

2 05 292 The same. 1819. Crown. Head laureate to right. *Pistrucci* under the neck. Rev. HONI SOIT QUI MAL Y PENSE, St. George slaying the dragon. Edge lettered, nearly proof.

2 5 0 293 The same. 1822. Other Pattern Crown. Head to *left*. Rev. St. George slaying the dragon. Edge lettered, nearly proof.

0 2 6 294 The same. Pattern Crown without date. Bust laureate to right. GEORGIVS III DEI GRATIA. / *M(atthew) D. & T. W(yon)*. *F.* under the neck. Rev. Four crowned shields, the rose of England, lily of France, thistle of Scotland, and horse of Brunswick in angles. *Milli feat.* Edge plain; fine proof, slight damage on obverse. Extremely rare.

5 0 295 Victoria. 1845. Crown. Head to left. Rev. Crowned shield. Fine.

5 0 296 Duplicate of last number. Same condition.

6 0 0 297 The same. 1847. Gothic Crown. Crowned bust to left. Rev. Crowned shields, roses, thistles, and shamrock in angles. Edge lettered; a brilliant proof impression of this elegant design.

2 6 0 298 Sierra Leone Company. 1791. Dollar. Prowling lion. Rev. Two hands joined. Good and scarce.

1 2 6 299 Essequebo and Demerary. 1809. Three Guilders. Bust of George III. and crowned; Obverse much rubbed, fair.

1 3 0 300 Hong Kong. 1866. Dollar. Fine.

FRANCE.

1 5 0 301 Louis XIV. 1704. Broad Crown of 6 livres. Bust to right. Rev. BENEDICTUM SIT NOMEN DOMINI, ornamental shield. Large lettering; very good.

1 5 0 302 Louis XV. 1718. Small Crown. Young bust to right. Rev. Crowned arms. Fine.

1 5 0 303 The same. 1770. Broad Crown of 6 livres. Bust laureate to left. Rev. Arms; *m. m.* L. for Bayonne. Very good.

2 5 0 304 Louis XVI. 1784. Crown. Usual type, *m. m.* I. for Limoges; good.

1 5 0 305 The same. 1789. Broad Crown, *m. m.* I., very good.

1 5 0 306 The same. 1793. Crown. Bust to left. Rev. REGNE DE LA LOI, LAN 5 DE LA LIBERTE. Genius of liberty writing on a tablet. Patina, very good.

/2 5 307 1793. Another Crown. REPUBLIQUE FRANCAISE, L'AN II (sic). Rev. Same as last. Good.

/2 5 308 Year 5. 5 Francs. Hercules between Liberty and Justice. Rev. REPUBLIQUE FRANCAISE. Paris mint. Very good.

/5 0 309 Bonaparte. Year 12. 5 Francs. Bust to right. Title, PREMIER CONSUL. Rev. REPUBLIQUE FRANCAISE. Very good.

/2 5 310 Napoleon I. 1808. 5 Francs. Bust laureate to right. Rev. REPUBLIQUE FRANCAISE. Paris mint. Very fine.

/2 5 311 The same. 1812. 5 Francs; EMPIRE FRANCAIS on rev. Rouen mint; very good.

/5 5 312 Louis XVIII. 1814. 5 Francs. Bust to left. Rev. Royal arms. Struck at Limoges. while Napoleon was in Elba. Fine and rare.

2 0 0 313 The same. 1816. 5 Francs, Rouen mint; very good.

/1 0 314 Charles X. 1828. 5 Francs: Nantes mint. Very fine.

/1 0 315 Louis Philippe. 1843. 5 Francs; Strasburg mint. Very fine.

/0 0 316 The Republic. 1849. 5 Francs. Head of Ceres. Rev. LIBERTE. EGALITE. FRATERNITE. Strasburg mint. Very fine.

/1 0 317 Louis Napoleon. 1852. 5 Francs. Bust to left. Rev. REPUBLIQUE FRANCAISE: Paris mint. Very fine.

/1 0 318 Napoleon III. 1868. 5 Francs. Bust laureate to left. Rev. EMPIRE FRANCAIS; Paris mint. Fine.

/1 0 319 The same. 1870. 5 Francs, Strasburg mint, and the last year of French coinage in that unfortunate city. Uncirculated; rare.

2 8 0 320 The Republic. 1871. 5 Francs. Hercules between Liberty and Justice. Rev. REPUBLIQUE FRANCAISE; *m. m.* A, a trident and an anchor. Struck at Paris during the Commune; uncirculated and very rare.

/0 0 321 1874. 5 Francs. Same type as last; Paris mint. Uncirculated.

SWITZERLAND

/25 322 HELVETIC REPUBLIC 1798 Crown of 40 batzen. Warrior with flag. Rev. Value in wreath, 6 W. (for Soleure) good; pierced

/70 323 1851 5 Francs Helvetia seated, upholds the Swiss shield and points to distant Alps. Rev. Value in wreath. Extremely fine

/50 324 BALE Crown of 17th Century, without date. Basilisk upholding the Cantonal arms. Rev. View of the city, with bridge over the Rhine. Very fine

2 00 325 BERNE Academic Crown without date. Cantonal arms, crowned. Rev. Youth ascending a steep mountain path, a temple surmounted by radiant triangle, above; PER ASPERA AD ASTRA, in exergue, DILIGENTIA. Small nicks; fine and rare

/75 326 GENEVA. 1722 Crown. Cantonal arms. Rev. Double-headed eagle crowned. POST TENEBRAS LUX. Very good

/60 327 1848 5 Francs REPUBLIQUE ET CANTON DE GENEVE. Nearly proof. Rare

/25 328 NIDWALDEN 1861 5 Francs of the Federal Shooting Festival. Arnold of Winkelried embracing the Austrian lances. Rev. Swiss cross. Fine

2 50 329 SCHAFFHOUSEN 1621 Crown. Heraldic ram springing from a temple. Rev. DEVS SPES NOSTRA: eagle. Extremely fine, *and, in this condition only, very rare*

2 50 330 TICINO 1814 Crown of 4 Francs. Cantonal arms. Rev. Swiss warrior resting on a shield. Very fine. Rare

/60 331 THURGAU 1559. Crown. Cantonal arms. Rev. Cantonal arms, surrounded by the motto, DEO SOLA NOS IN PACE, and nine shields. Very good and rare

2 50 332 ZURICH 1751 Crown. Lion upholding Cantonal arms. Rev. View of the city. Fine

140 333 1842 4 Francs of the Federal Shooting Festival at Chur. Arms of the league. Rev. Federal shield, ornamented with trophy of arms. Very fine

ITALY.

/25 334 NAPOLEON I. 1809. 5 Lire. Bust to right. Rev. Imperial arms. Milan mint. Very good.

/30 335 VICTOR EMANUEL. 1878. 5 Lire. Bust to right. Rev. Arms of Sardinia, crowned. Small nick. Uncirculated.

2 60 336 HUMBERT I. 1879 5 Lire. Bust to right. Rev. Arms crowned. Uncirculated.

/40 337 BOLOGNA. 1797. Scudo. Madonna and child on clouds. Rev. Arms. Very good.

/25 338 ETRURIA. Ludovicus I. 1803. Scudo. Bust to right, title, HISP. INF. REX ETRURIAE, etc. Rev. Elaborate shield of arms crowned. Pisa mint. Fine.

/50 339 Charles Louis and Maria Louisa. 1807. 10 Lire. Busts jugata of mother and child. Rev. Elaborate shield of arms, crowned. Florence mint. Fine.

/25 340 The same. 1807. 5 Lire. Pisa mint. Fine.

4 25 341 GAUL (Subalpine). Year 9. 5 Francs. Two female figures, one with palm branch, the other with staff surmounted by liberty cap. GAULE SUBALPINE. Rev. LIBERTE, EGALITE, ERIDANIA. Fine and sharp proof. In this condition very rare.

/25 342 LOMBARDY. 1848. 5 Lire. Female with mural crown, ITALIA LIBERA DIO LO VUOLE. Rev. GOVERNO PROVVISORIO DI LOMBARDIA. Uncirculated.

2 00 343 LUCCA. 1808. Felix and Eliza. 5 Francs. Busts jugata. Rev. Inscription. Very fine.

4 00 344 MALTA. Emanuel de Rohan. 1789. Scudo of 30 tari. Bust in regalia to right. Rev. HOSPITA ET SEP. HIERUS., etc. Crowned arms. Fine and rare.

2 00 345 Ferdinand Hompesch (last Grand Master). 1798. Scudo of 30 tari. Rev. Legend as before; arms crowned on breast of double-headed eagle. Very good.

/25 346 NAPLES AND SICILY. Charles III. 1749. Scudo of 120 grani. Coat of arms. Rev. DE SOCIO PRINCEPS; Vesuvius and river god reclining. Good.

/25 347 The same. 1753. Crown. Bust and arms. Good.

1 5 0 348 Ferdinand. 1798. Ferdinand. Crown of 12 carlini. Bust in armor to right. Rev. HISPANIARUM INFANS. Shield of arms on eagle's breast. Good.

2 5 0 349 Year 7. Crown of 12 carlini of the Republic. Liberty with staff and cap. Rev. Inscription. Good.

3 0 350 Joseph Napoleon. 1806. Crown of 120 grani. Bust to left. Rev. PRINC. GALLIE MAGN. ELECT. IMP. Crowned arms, upheld by two naiads. Very fine and rare.

2 0 351 Gioacchino Napoleone (Murat). 1813. 5 lire. Bust to right. Rev. Arms. Fine and scarce.

2 5 0 352 Ferdinand I. 1818. Crown of 120 grani. Bust and arms. Good.

1 1 0 353 Ferdinand II. 1857. Crown of 120 grani. Bust and arms. Fine.

1 4 0 354 RAGUSA. 1767. Scudo. Bust in Episcopal robes and arms. Fine; slight damage on reverse.

2 0 0 355 ROMAN STATES. Urban VIII. 1643. Scudo. Bust in pluvial, with rich border of scroll-work. Rev. SCO TVVM PRAESIDIVM. Virgin in radiant oval. Very good and rare.

2 5 0 356 Innocent X. Scudo. Bust in pluvial, on which are figures of saints. ANNO II. Rev. IN CENO TVO. Christ giving keys to St. Peter. ROMVE in exergue. Fine. Not in Anthon.

2 0 0 357 Clement X. 1675. Scudo. Altieri arms and pontifical insignia. Rev. Temple gate, guarded by two saints. Fine; partly pierced near border.

2 0 0 358 The same. 1675. Scudo of the Jubilee. Arms as before. Rev. Pilgrims advancing to the porta santa of St. Peter's. Fine.

3 2 0 359 Innocent XI. 1654. Scudo. Bust in cuirass to right, by Hamerani. Rev. DEXTERA TVA DOMINE FRACTOR INIMICVM in heavy wreath of palm. No ornamental border with loop soldered to the piece; fine and rare.

1 6 0 360 Pius VI. 1780. Scudo. Papal arms. Rev. The Church, as a female, seated on clouds. Very good.

4 0 0 361 Pius VII. 1816. Scudo. Arms surmounted by Papal insignia. Rev. Similar to last. PAX DE TERRA on edge. Very fine.

/50 362 Gregory XVI. 1834. Scudo. Bust in calotte to left. Rev. Circumcision of Christ. Uncirculated; very scarce.

/25 363 Pius IX. 1847. Scudo. Bust in calotte to left. Rev. Value in heavy wreath of laurel. Uncirculated.

/30 364 SARDINIA. Charles Emanuel. 1733. Crown. Bust in armor to right. Rev. Arms. Fine.

/15 365 Charles Felix. 1830. 5 Lire. Bust and arms. Uncirculated.

/30 366 Charles Albert. 1840. 5 Lire. Very fine.

/10 367 Victor Emanuel. 1854. 5 Lire. Bust and arms. Extremely fine.

/40 368 TUSCANY. Leopold. 1776. Crown. Bust and arms, Pisa mint. Very good.

/35 369 The same. 1784. Crown; same type and mint as last. Fine.

/45 370 VENICE. Paolo Rainerio. 1781. Tallero or Crown. Bust of the Republic, in mantle of ermine and diadem. Rev. Lion of St. Mark. Very good.

/30 371 1848. 5 Lire of the Republic. Lion of St. Mark: 22 MARZO. Rev. UNIONE ITALIANA. Proof; rare.

2 70 372 1848. 5 Lire. INDEPENDENZA ITALIANA. Lion of St. Mark on pedestal inscribed 21 AGOSTO. Rev. ALLEANZA DEI POPOLI LIBERI. Proof; rare.

HOLLAND AND BELGIUM.

4 00 373 PHILIP IV. 1648. Crown struck for Brabant. Bust to right. Rev. ARCHID. AVST. DVX BVRG. BRAB. Good; very scarce.

/60 374 ZEELAND. 1687. Crown of 10 shillings. Armed warrior and shield. Rev. Seven coats of arms. Very good.

/00 375 1766. Crown. Crowned shield. Rev. Armed warrior and shield. Very good.

/60 376 1767. Ducaton or broad Crown. Knight with sword on horseback to right. Rev. RES PARVAE CONCORDIA CRESCUNT, partly retrograde and with inverted letters. Very good and odd.

/00 377 1790. Liberation Crown. Lion with sword and shield inscribed LIBERTAS, DOMINE EST REGNUM. Rev. Blazing sun surrounded by eleven shields. Fine.

/30 378 1791. Crown of 3 Guilders. Crowned shield. Rev. HAND TVGHT HAC STRIJKT. Goddess of Liberty with staff surmounted by liberty hat. Uncirculated.

/30 379 1825. Crown. Shield and armed warrior. Barely circulated.

/50 380 Napoleon Louis I. 50 Stubers. Bust to right and crowned arms. A rude impression; uncirculated and rare.

/05 381 William II. 1848. 2½ Guilders. Bust and arms. Barely circulated.

/25 382 William III. 1869. 2½ Guilders. Same type. Uncirculated.

90 383 BELGIUM. 1849. Leopold I. 5 Francs. Very fine.

/10 384 1873. Leopold II. 5 Francs. Very fine.

GERMANY.

/50 385 AUSTRIA. Ferdinand II. 1621. Crown. Bust in armor with large ruffled collar to right. Rev. Imperial arms, crowned. Fine; scarce.

/60 386 Leopold, Archduke. 1630. Crown. Crowned bust in armor to right. Rev. Imperial arms encircled by the order of the Golden Fleece. Very fine; scarce.

2 05 387 Leopold, Inspruck. 1692. Broad Crown. Bust laureate in armor to right. Rev. Imperial arms, crowned. Fine; scarce.

2 50 388 The same. 1695. Broad Crown; similar to last. Very fine; rare.

2 00 389 The same. 1694. Crown. Bust as before. Rev. Arms encircled by the order of the Golden Fleece. Very fine; rare.

/40 390 Francis. 1765. Medalic Crown. Imperial arms. Rev. Female at altar. DOMINE CONSERVA NOS IN PACE. /1765. Good; very rude work for this artist.

/25 391 Maria Theresa. 1780. Bust and arms. Uncirculated.

/25 392 Francis I. 1819. Crown. Good.

/55 393 Francis Joseph. 1867. Double Vereinsthaler. Bust laureate, and arms. Brilliant proof.

50 394 BADEN. Leopold, Grand Duke. 1856. 2 Gulden. Fine.

/15 395 Frederic. 1875. 5 Marks. Bust to left. Rev. DEUTSCHES REICH. Imperial arms crowned. Very fine.

/15 396 BAVARIA. Maximilian Joseph. 1755. Bust to right. Rev. PATRONA BAVARIAE. Mary and infant in the clouds. Good.

/15 397 Maximilian Joseph. 1812. Crown. Head to right. Rev. PRO DEO ET POPULO. Sceptre and sword crowned. Very good.

/35 398 The same. 1838. Bust in armor laureate to right. Rev. Block inscribed CHARTA MAGNA BAVARIA, etc. Proof; very rare.

/20 399 Ludwig I. 1828. Medalic crown. Bust to right. Rev. Nine portraits in ovals of the royal family. Very fine.

/20 400 The same. 1828. Crown. Bust to right. Rev. GERECHT UND BEHARRLICH. Crown in wreath of oak and laurel. Very fine.

/35 401 The same. 1831. Crown. Bust to right. Rev. Lion with shield inscribed GERECHT UND BEHARRLICH. Very fine.

/90 402 The same. 1842. 3½ Gulden. Bust of King. Rev. Busts jugata of Maximilian, Crown Prince, and Maria of Prussia. Struck on the occasion of their nuptials. Fine.

/25 403 The same. 1845. 3½ Gulden. Bust of King. Rev. Statue erected in Munich to Chancelor von Kreitmayr. Very good; nicked.

/40 404 Maximilian II. 1854. Double Vereinsthaler, or 3½ Gulden. Very fine.

/10 405 Ludwig II. 1874. 5 Marks, new coinage. Uncirculated.

300 406 BRUNSWICK. 1597. Henry Julius. Truth Crown. Naked truth surrounded by 12 shields of arms. Rev. RECTE FACIENDO NEMINEM TIMEAS. Fine; very scarce.

205 407 Frederic Ulrich. 1631. Crown. Wild man with stump of tree in his right hand. Rev. Arms very good; scarce.

/80 408 1643. Bell crown. Bust to hip of Duke Augustus. Rev. Bell without clapper. Very good. Rare. (Anthon, No. 1.)

Cash

3 50 409 1643. Other Crown. Bust as before. Rev. Bell hanging perpendicularly, on edge. Wat dir, s' on clapper. Very fine, and not in Anthon.

2 50 410 1643. Other Crown. Ducal arms. Rev. Bell ringing by three hands; small sun to left. Very fine.

2 50 411 John Frederic. 1676. Broad one and a half Crown. Large bust in armor to right. Rev. Ex DEPRE GLORIA. Palm tree on rocky island, two ships in the distance. Fine; rare.

2 50 412 Rudolphus Augustus and Anthon Ulric, one and a half Crown. 1667. Two wild men with double tree between them. Rev. Ducal arms. Fine; very scarce.

50 413 Ernest Augustus. 1695. St. Andrew Crown. Very good.

50 414 1694. 24 Mariengroschen. Good.

4 50 415 Elizabeth Christina. Mortuary Crown without date. Artistic bust of Princess to right. Rev. Mariner's compass pointing to heavenly constellation in a curving depressed surface. NON SCITIS SED AMITIS. Uncirculated.

1 60 416 1764. St. Andrew Crown. Crowned shield of Great Britain and titles of George III. as Duke of Brunswick, etc. Fine and scarce.

1 10 417 Charles William Ferdinand. 1794. Species Thaler. Fine.

1 50 418 William. 1856. Double Vereinsthaler, 25th year of reign; bust and small crowned shield in heavy wreath of laurel. Fine impression, but damaged.

1 50 419 HESSIA. William IX. 1796. Crown. Bust to right. Rev. Arms crowned, encircled by the motto, HONI SOIT QUI MAL Y PENSE. Fine and rare.

1 35 420 Ludwig II. 1844. Double Vereinsthaler. Fine.

1 35 421 Frederick William I. 1855. Double Vereinsthaler. Very fine.

35 422 HANNOVER. George V. 1854. Double Vereinsthaler. Very fine.

35 423 The same. 1862. Double Vereinsthaler. Very fine.

25 424 NASSAU. Frederic Augustus. 1812. Crown. Fine; planchet a little damaged.

10 425 PRUSSIA. Frederic (the Great). 1764. Reichsthaler. Bust and crowned eagle on trophy. Struck at Magdeburg. Head considerably rubbed. Good and scarce.

80 426 Frederic William. 1795. Thaler. Bust and arms upheld by two wild men. Good.

105 427 Frederic William II. 1795. Reichsthaler. Large bust to right. Rev. Prussian eagle crowned. Very fine.

120 428 Frederic Willam IV. 1844. Double Vereinsthaler. Very fine.

80 429 William and Augusta. 1861. Coronation Thaler. Busts jugata. Rev. SUUM CUIQUE, etc. Uncirculated.

25 430 William. 1867. Double Vereinsthaler. Fine.

200 431 The same. 1870. Double Vereinsthaler. Brilliant proof. Rare.

120 432 The same. 1875. 5 Marks. Title "German Emperor." Fine.

170 433 SAXONY. John and Maurice. 1544 Crown. Bust in armor on each side. Fine for this early date and rare.

160 434 Christian, John George and Augustus. 1592. Crown. Three ducal figures facing. Very good. Scarce.

160 435 Christian II., John George and Augustus. 1607. Crown. One bust on obverse, two on reverse. Very fine. Scarce.

200 436 John Frederic, Ernest, etc. 1608. Crown. Four busts on each side. Fine and rare.

160 437 John George. 1624. Crown. Bust in armor and arms. Very good.

220 438 The same. 1630. Jubilee crown of the first centennial of Reformation, with bust of John, and date 1530 on reverse. *Very fine* and scarce.

190 439 1690 Crown with seven busts in ovals, brother Dukes of the Saxe-Gotha line. Rev. Arms. Very fine and rare.

110 440 Frederic August. 1786. Crown. Very good.

125 441 The same. 1818. Crown. Fine.

125 442 The same. 1827. Crown. Very fine.

130 443 Frederic Augustus (another branch). 1842. Double Vereinsthaler. Fine.

[illegible] 444 Frederic Augustus II 1854 Mortuary double Vereinsthaler Rev Justice and Hope mourning. [illegible] GERECHTIGKEIT UND LIEBE. Very fine Rare

[illegible] 445 John 1858. Double Vereinsthaler Fine

2 [illegible] 446 John and Amelia. Golden wedding celebration. Busts with aged features jugata. Rev 1822. 10 NOVEMBER, 1872, in heavy wreath, a crown above Very fine and interesting. Scarce

2 [illegible] 447 SCHAUMBURG LIPPE George William 1857 Double Thaler to commemorate 50th year of rule Brilliant Uncirculated

1 [illegible] 448 WESTPHALIA Jerome Napoleon. 1812 Crown Bust laureate and titles Fine obverse. Scarce

1 [illegible] 449 WURTEMBERG William 1854 Double Vereinsthaler Fine

4 [illegible] 450 Charles. 1869 Double Verein thaler to commemorate the restoration of Cathedral at Ulm Bust and view of the Cathedral *Brilliant proof.* Rare

1 [illegible] 451 AUGSBURG 1641 Crown. Bust in armor of Emperor Ferdinand III Rev View of the city Fine impression Uncirculated. *Rare.*

1 [illegible] 452 BAMBERG 1795 Contribution Crown Brilliant impression, uncirculated

2 [illegible] 453 COLOGNE. 1717 Crown Bust laureate in armor of Charles VI Rev View of the Rhine, radiant sun and moon above CONCORDIA CAMPIS FLUVIIS Brilliant, uncirculated, and rare

1 [illegible] 454 FRANKFURT 1776 Crown. A DEO ET CAESARE. River god and naiads Rev Inscription in laureated wreath. Brilliant, uncirculated, and rare

1 [illegible] 455 1843 Double Vereinsthaler View of the city Very good.

1 [illegible] 456 1848 Double Golden, struck to honor of Archduke John of Austria, Administrator of the Empire Arms of the city and inscription Fine and scarce

[illegible] 457 1861 Double Vereinsthaler Female bust and arms Very fine

[illegible] 458 1862 Double Vereinsthaler Same type as last. Very fine.

3 2 0 459 HALBERSTADT. 1630. Crown. Full figure of St. Stephen (the first martyr). Rev. Arms of the city. Large lettering and a strong uncirculated impression. Rare.

1 6 0 460 HAMBURG. 1632. Crown, with city and imperial arms. Struck during the reign of Ferdinand II. Very good; scarce.

1 6 0 461 1735. Crown struck under Charles VI. City and imperial arms. Fine.

3 2 5 462 HENNEBERG. 1696. Crown. Hen crowned in wreath of oak. CRESCIT ET HOC TUTO GAUDET TUTISSIMA. Rev. Grotesque burghers upholding two shields. Brilliant; uncirculated.

2 1 0 463 LUBECK. 1752. Crown of 48 schilling. Uncirculated.

1 1 0 464 1797. 32 Schilling. Uncirculated.

1 5 0 465 MANSFELD. 1774. Crown, type of St. George and the dragon. Fine.

5 1 0 466 MUNSTER. 1534. Double Crown of Anabaptists. Scriptural inscriptions in German dialect on each side. Very fine and scarce.

3 2 0 467 1638. View of city, above which colossal figure of St. Paul, a sword in his hand. Rev. Arms. Brilliant, uncirculated, rare.

1 2 5 468 NURENBERG. 1765. Crown. View of city. Rev. JOSEPHUS II. ROM. IMP., and imperial eagle. Fine.

1 4 0 469 RATISBONNE. 1773. Crown. Bust of Josephus II. Rev. Arms. Very fine.

2 2 0 470 SALZBURG. 1593. Large square Crown. Bust of St. Rupert. Rev. Temple, winds and rain around it. Weak impression; ~~fine~~.

1 5 5 471 1694. Crown. Figures of saints on each side. Fine.

1 5 5 472 1761. Crown. Bust of Sigismund, Archbishop. Rev. Figure of saint. Uncirculated.

HUNGARY.

1 6 0 0 473 Ludovicus II. 1525. Double Crown. King on richly caparisoned horse to left; titles as King of Dalmacia, Croacia, etc. Rev. Nine shields, crowned, etc., titles continued. Nicked on edge, but fine and very rare.

RUSSIA

/10 474 Peter the Great 1723 Crown. Bust to right Rev Four P, crowned Very good

2 2 0 475 The same Crown without date Bust laureate to right Rev Double-headed Eagle, crowned A beautiful impression Uncirculated and rare

/7 0 476 Anna 1739. Crown. *Large* bust to right Rev Arms, crowned. St. Petersburg mint Fine

/7 0 477 Elizabeth. 1754. Crown Fine bust to right. Rev Arms, crowned St. Petersburg mint. Sharp, uncirculated.

2 0 0 478 Paul I. 1799 Rubel Four P, crowned, I in centre Rev Inscription in ornamental square, translated "not to us, not to us, but to thy name" Sharp, uncirculated and rare

/0 0 479 Nicholas I 1829 Rubel Very good

/2 0 480 The same 1834 Rubel Bust to right Rev View of monument erected to Alexander I Uncirculated

/0 0 481 1855 Rubel Uncirculated

POLAND

/1 0 482 Augustus III. 1755 Crown Crowned bust to right and arms Good

/1 8 483 Xaverius. 1765 Crown. Bust to right and arms Fine and scarce.

/1 8 0 484 Stanislaus Augustus 1766 Broad Crown. Bust in armor to right Rev Round shield of arms, crowned Fine impression Barely circulated Rare

/1 0 485 1836 One and a half Rubel or 10 Zlot, struck for Poland Good Very scarce

SWEDEN AND NORWAY

/4 0 486 Gustavus Adolphus 1632. Mortuary Crown Hebrew word in radiant sun; long inscription on reverse Good Scarce

2 0 487 Christiana 1640 Portrait of queen, nearly facing Rev. Figure of Christ SALVATOR MUNDI SALVA NOS Fine Very scarce

1 30 488 Gustavus IV. Adolphus. 1796. Crown. Bust and crowned arms. Very fine.

2 00 489 Charles XIV. 1821. Reformation Jubilee Crown. Large bust to right. Rev. Busts in ovals of Gustavus I., Gustavus II. Adolphus, and Frederic I. Uncirculated. Very scarce.

1 30 490 The same. 1821. Speciesdaler, struck for Norway. Bust to right and crowned arms. Uncirculated.

1 10 491 The same. 1827. Speciesdaler, struck for Norway. Very fine.

1 10 492 The same. 1842. Rigsdaler, species. Bust and arms crowned. Very good.

1 00 493 Oscar. 1857. Speciesdaler, struck for Norway. Fine.

2 00 494 Charles XV. 1870. Crown. Bust to right. Rev. Crowned shield upheld by two crowned lions. Brilliant proof. Rare.

DENMARK.

6 00 495 Frederick III. Broad Crown. Crowned bust in armor to right. Rev. DOMINUS PROVIDEBIT: crowned lion. Sharp impression; uncirculated and rare.

1 25 496 Christian V. 1693. Crown. Monogram and crowned arms. Good.

1 35 497 The same. (1695.) ~~4 Marks.~~ Bust in perruque to right. Rev. PIETATE ET IVSTITIA. Elephant to right. Very fine and extremely rare. Nordal

1 30 498 Frederic IV. 1723. 4 Mark Dansk. King on horseback to right. Rev. Elaborate shield of arms crowned, and encircled by two ribbons of orders. Fine impression; uncirculated.

1 40 499 Christian VII. 1776. Crown. Monogram and crowned arms. Fine.

90 500 The same. 1788. Speciesdaler. Bust to right and arms. Good.

90 501 Frederic VI. 1825. Species Rigsdaler. Bust and crowned arms. Very good.

90 502 Christian VIII. 1846. Species Rigsdaler. Bust and arms supported by two naked men. Fine.

90 503 Frederic VII. 1849. Speciesdaler. Bust and arms. Fine.

1 10 504 Christian IX. 1863. Double Rigsdaler. Bust to right. Rev. Bust laureate of his predecessor, Frederic VII. Fine.

90 505 The same. 1872. Double Rigsdaler. Fine.

GREECE AND TURKEY.

90 506 Greece. George. 1870. 5 Drachen or francs. Bust and arms. Very fine.

1 50 507 Turkey. 8 Piastres; dollar size. Uncirculated.

90 508 8 Piastres. Very fine.

SPAIN.

1 35 509 Charles IV. 1789. Dollar. Fine.

1 50 510 Saragossa Siege Dollar. Crowned arms. Rev. Ferd. VII. 5 Ps. 1809. Ornamental border. Fine. From the Mickley sale at 19.50!

2 50 511 Ferdinand VII. 1810. Dollar. Uncirculated.

3 25 512 Barcelona. 1811. 5 Pesetas, necessity. Arms of city in wreath of oak and value over palm branches crossed. Uncirculated. Very scarce.

nick 513 Joseph Napoleon. 1810. Dollar. Bust and arms. Fair impression; damaged.

2 50 514 The same. 1812. Dollar. Fine and scarce.

1 50 515 Ferdinand VII. 1817. Dollar. Very good.

1 50 516 The same. 1823. Dollar. Bust and crowned arms between pillars. Fine.

1 50 517 Isabella. 1850. 20 Reales (dollar). Bust and arms encircled by the collar of the order of the Golden Fleece. Good.

1 12 518 The same. 1864. 20 Reales. Bust and crowned arms between pillars. Very fine.

3 50 519 Provisional Government. 1868. ~~Dollar.~~ Spain reclining, an olive branch in her right hand, the Rock of Gibraltar in the distance. Rev. mural Crown between pillars. SOBERANIA NACIONAL-GOBIERNO PROVISIONAL. Fine. Brilliant proof. *Very rare.* Cerbeck

[illegible] 520 Amadeo I. 1871. 5 Pesetas or Dollar. Bust and arms. Barely circulated.

2 60 521 Cartagena. 1873 (September). Revolutionary Dollar. Very fine.

90 522 Alfonzo XII. 1875. 5 Pesetas. Bust and arms. Uncirculated.

90 523 The same. 1877. 5 Pesetas. Uncirculated.

PORTUGAL.

524 Maria I. 1796. 12 Macutas. Portuguese Africa. Nearly dollar size. Very fine and rare.

90 525 Joannes. 1817. 960 Reis. Very fine.

90 526 Joannes VI. 1819. 960 Reis, Rio de Janeiro mint. Very fine.

100 527 The same. 1820. 960 Reis, Rio de Janeiro mint. Struck over Spanish Dollar. Very fine.

120 528 Maria II. 1845. Crown. Bust and arms. Very fine.

MISCELLANEOUS.

165 529 John Huss. Crown. Bust to right. Rev. Huss at the stake. Cast, as all are. ~~Extremely~~ fine.

170 530 George II. Crown, struck for Brunswick. 1751. English arms crowned. Rev. Horse to left. NEC ASPERA TERRENT. Fine.

125 531 Maximilian Joseph. 1756. Crown. Bust to right. Fine.

110 532 Maria Theresa. 1768. Crown, struck for Brabant. Very fair.

110 533 Francis II. 1793. Crown, struck for Brabant. Very good.

215 534 Philip II. 1556. Crown; title ANG. for England. Very good and rarely equaled.

160 535 Lucca. 1754. Scudo. Crowned shield inscribed LIBERTAS. Rev. St. Martin as a Roman soldier on horseback, dividing his cloak with a beggar. Fine and scarce.

MEXICO.

200 536 Ferdinand VI. 1756. Dollar. Spanish arms crowned. Rev. Two globes crowned between pillars. *Mexico mint.* Fine.

90 537 Charles IV. 1804 Dollar. Bust and arms. Mexico mint. Very fine.

/ 50 538 The same. 1805. Dollar. Mexico mint. Uncirculated.

/ 50 539 Ferdinand VII. 1809. Dollar. Mexico mint. Very good.

/ 50 540 Zacatecas. 1811. Dollar. MONETA PROVISIONAL DE ZACATECAS. Mountain surmounted by cross. Lys in the field. Rev. Spanish arms. Nearly the entire obverse legend perfect, and in this condition rare.

/ 25 541 Vargas Dollar. 1811. Arms and inscription. Obverse fair. Rev. poor. Rare. ~~rare~~

/ 40 542 Vargas Dollar. 1812. Better than last. Very fair. Rare. rare

/ 50 543 Morellos Dollar. STD. Bow and arrow in rude ornament. Rev. S. E. 1813 in rude wreath. ~~[illegible]~~ ~~these coins are~~, but extremely fine and rare.

/ 50 544 Augustinus. 1822. Dollar. Bust with short neck to right. AUGUSTINUS DEI PROVIDENTIA. Rev. Crowned eagle to left on nopal. Mexico mint. Extremely fine.

/ 25 545 The same. 1822. Dollar. Like, AUGUSTUS DEI GRA. Rev. Upright eagle crowned, on nopal. Mexico mint. Very fine.

2 60 546 The same. 1822. Dollar. Very similar to last, but from different dies. Very fine.

/ 10 547 The Republic. 1823. Crookneck Dollar. Fine and scarce.

/ 10 548 Maximilian. 1866. Dollar. Mexico mint. Very fine.

/ 10 549 The same. 1867. Dollar. Mexico mint. Very fine.

90 550 1872. Dollar. Eagle and scales. Very fine.

90 551 1876. Dollar. Eagle and liberty cap. Brilliant. Uncirculated.

SOUTH AMERICA.

/ 30 552 ARGENTINE CONFEDERATION. 1835. Dollar. Military trophy before a mountain. Rev. Sun over shield. Good. Very scarce.

90 553 BRAZIL. Petrus I. 1824. 960 Reis. Very fine.

/ 10 554 Petrus II. 1865. 2,000 Reis. Dollar size. Arms and inscription. Uncirculated.

/ 40 555 The same. 1868. 2,000 Reis. Bust and arms. Fine.

85 556 BOLIVIA. 1836. Dollar Large bust of Bolivar to right. Rev. Llamas under tree. Very good.

1 20 557 1843. Dollar. Small bust of Bolivar to right. Rev. llamas under tree. Sharp impression. Uncirculated.

60 558 1849. Dollar. Small bust of Bolivar to left and llamas under tree. Very sharp; brilliant.

1 15 559 1867. Boliviano, or dollar. Very good.

2 50 560 BUENOS AYRES. 1808. Proclamation Crown. Military bust of Ferdinand VII. to left. Rev. JURA LA CIUDAD DE BUENOS AYRES SU AMOR SU FEE SU LEALTAD. Two figures seated, etc. Very good and *rare*.

1 80 561 CHILI. 1817. Santiago Dollar. Volcano and column surmounted by globe. Fine and scarce.

4 00 562 CENTRAL AMERICA. 1839. Dollar. Sun rising over mountain peaks. Rev. LIBRE CRESCA FECUNDO. ~~Fine Proof.~~ Rare.

1 10 563 COLOMBIA. 1820. Dollar. Indian head to left. Rev. CUNDINAMARCA. Good.

1 80 564 1726 Dollar. Bow and arrows crowned over fasces between two cornucopiæ. Rev. LIBERTAD, etc. Nicked on edge. Very fine.

4 00 565 ECUADOR. 1846. Dollar, struck at Quito. Head of Liberty to left and arms. Very fine.

1 00 566 GUATEMALA. 1869. Dollar. Bust of Carrera and arms. Fine.

2 20 567 1872 Dollar. Justice reclining against altar inscribed 30 DE JUNIO, 1871, the 50th Anniversary of Independence. Rev. Label inscribed LIBERTAD 15 DE SETIEMBRE DE 1821, over trophy of arms. Fine.

1 30 568 NEW GRENADA. 1832. Dollar. Eagle with label inscribed LIBERTAD Y ORDER. Rev. OCHO DINEROS in wreath, etc. Very good. Scarce.

1 20 569 1855 Dollar of Bogota. Very good.

1 00 570 PERU. 1822. Patriot Dollar. Pillar between Virtue and Justice. Rev. Arms. Very good. Scarce

90 571 1837 Dollar of North Peru. Liberty with staff and cap. Rev. Arms. Very good. Scarce.

90 572 1838 Dollar of South Peru. Tower gate, volcano, and view of ship in distance. Rev. Blazing sun. Fine scarce.

2 65 573 1852 Dollar of José Rufino Echenique. Justice, with sword and scales. Rev. Book of Law, etc. Very fine. Rare.

1 50 574 1855 Dollar. Figure of Liberty and arms. Extremely fine.

1 00 575 1874 Sol Dollar. Uncirculated.

1 25 576 Necessity Dollar without date. Planchet stamped with star in shield and I. P. Rev. Blank.

1 25 577 RIO DE LA PLATA. 1813. Dollar. PROVINCIAS DEL RIO DE LA PLATA. Large blazing sun. Rev. arms. Fine and scarce.

1 50 578 1826 Dollar. Same type as last. Very fine.

1 50 579 VENEZUELA. 1876. Dollar. Bust of Bolivar and arms. Uncirculated.

JAPAN, CHINA, ETC.

90 580 JAPAN. Yen or Dollar. Japanese inscription only. Uncirculated.

90 581 Yen. Japanese and English inscriptions. Uncirculated.

1 20 582 Yen. Japanese and English inscriptions. TRADE DOLLAR. Uncirculated.

10 00 583 CHINA. Idol Dollar. Large bald-headed idol facing. Chinese inscription. Rev. Chinese characters; two counter stamps of Chinese merchants. Uncirculated and excessively rare.

1 65 584 BIRMAH. Half Pagoda. Rev. Idol in circle of pellets. Very fine and rare.

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